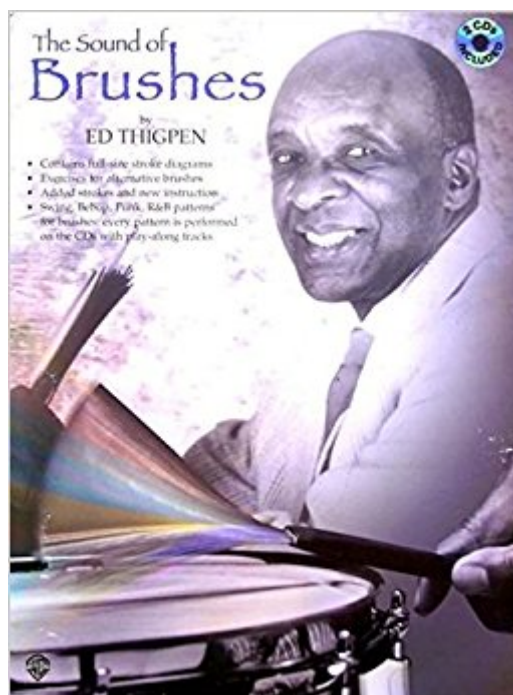


The book was found

The Sound Of Brushes: Book & 2 CDs



Synopsis

A step-by-step guide that develops total mastery of the art of brush playing. This new edition is updated and revised with a section on rock applications plus additional brush-stroke techniques. Ed Thigpen's thorough approach includes all patterns shown with full-size diagrams and accompanying CDs containing every beat, pattern, and play-along track.

Book Information

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Average Customer Review: 4.8 out of 5 stars 10 customer reviews

Best Sellers Rank: #609,761 in Books (See Top 100 in Books) #314 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #1021 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #4181 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

A step by step guide that develops total mastery of the art of brush playing. This new edition is updated and revised with a section on rock applications plus additional brush stroke techniques. Ed Thigpen's thorough approach includes all patterns shown with full-size diagrams and accompanying CD's containing every beat, pattern, and play-along tracks.

The play along is really good too, even now that my technique improve since I start playing with brushes, I keep going back to the play along. The cd have tracks with tunes played by Ed with some stops (to play alone and listen to your feel), and it have the same tune without Ed, for playing alone with the band. Ed makes some funny comments while he is playing in the demos, like 'Remember, you are suppost to be playing because I'm fadding out, I want you to play on, you got it!'If you want to play brushes I think this is a must, for resource, and for being able to play with this master of brushes.

Received super fast everything according to announce very good.the best

It claims to show how to play brushes and it does so worry well!

If you want improve your brush technique, this book is perfect, and also if you never played brushes, this is perfect.The play-a-long tracks are just wonderful, they helps a lot.

This is a great book. If you want help with your brush playing or just need some inspiration then this is a great product to purchase

I'm an experience drummer who has been praised for my brush technique. However, I knew there was much I needed to learn. Having seen Ed Thigpen perform, I agree with renown drummers, Buddy Rich & Gene Krupa, Who said that "Ed Thigpen is the best in the world on Brushes". When his book "The Sound of Brushes" became available, I immediately snatched it up. It still is the best work I've read on brushes. Any drummer can learn from this package. Various exercises for swing, ballads, 3/4 time, Latin rhythms and shuffles are all illustrated in this work. As stated in previous reviews, the diagrams are a tremendous tool in getting the timing as well as the "pulse" of brushing. If you read the instructions, trace the diagrams and practice with the CD in that order, you will maximize your instructional benefits and progress with lightning speed. The Sound of Brushes in its self is an excellent package. But to truly complete your brushing experience, purchase Ed Thigpen's DVD "The Essence of Brushes". This combination is prominent in my music library and would be in yours as well.

I'm a life-long guitar and bass player, but completely new to drumming. I love the sound of brushes, and this book is a great place to begin. The brush patterns are clearly illustrated in the book with large, drum-size diagrams. It's easy to practice the patterns just with your fingertips to get the groove, then try them with brushes on the drum. Ed narrates the CDs, counting time, giving instruction, offering encouragement...it's like a live lesson!! also purchased the DVD, but if you have to decide one or the other, the book is a better place to begin.

The Sound of Brushes is indeed worth a five star rating. I recently purchased it, and was very happy to see all the different patterns drawn out.As far as the educational integrity, let me tell you there is plenty. I have just cracked it open and made my way through like four pages, and already I hear a

definite improvement in my brush playing. The CD's really help, but be careful; the casing for my CD's came unglued, and they fell out initially. Tape 'em up and they're fine. Get this book.

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